

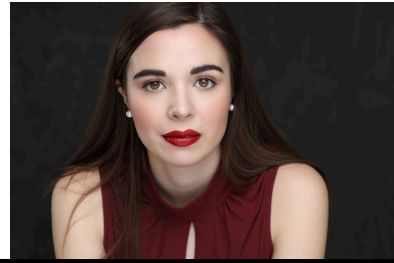
# LIZ MATTERA

EMC

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**Height:** 5'7" **Hair:** Brown **Eyes:** Brown **Range:** A3-A5

## NEW YORK THEATRE:

<i>Overtones</i>	Maggie	The Heights Players/Marie Isner
<i>The Instagram Post</i> ^	Lisa	Ryan Repertory Company/Marie Isner
<i>10 Ways to Survive Life in a Quarantine</i>	Neima	AlphaNYC Theater Company/Alice Camarota
<i>Daughters Rising</i> ^	Innocent	Daughters of Troy/Aubrey Saverino
<i>The Persephone Project</i> ^	Persephone	Daughters of Troy/Aubrey Saverino

## REGIONAL THEATRE:

<i>Macbeth</i> *	Lady MacDuff	The Ritz Theatre/Mary Martello
<i>PHRiends</i>	Monica Geller	Without a Cue/Traci Connaughton
<i>Who Am I This Time?</i>	Catherine/Paula	East Lynne Theatre Company/Gayle Stahlhuth

## EDUCATIONAL THEATRE:

<i>Hamlet</i>	Player Queen/Reynaldo	New York Live Arts/John Basil
<i>Shivaree</i>	Laura	Marymount Manhattan College/Abigail Grubb
<i>At Home</i>	Carol	Marymount Manhattan College/Abigail Grubb
<i>The Laramie Project</i>	Sherry Johnson	Cape and Sword Drama Society/Tony Braithwaite

\*Upcoming

## TRAINING:

**Marymount Manhattan College**-BFA in Musical Theatre

**Voice (singing):** Jen Creed, Kate Brennan, Jessica Corbin

**Musical Theatre:** Pat Simon, John Znidarsic, Bethany Christine Elkin, Adam Cates

**Dance:** Tap, Jazz, Ballet-Ed Kresley, Tera-Lee Pollin, Jeff Shade

**Workshop:** "Too Much Empathy: A Warm-Down for Actors"

(Crossing Borders/Bedford Correctional Facility)

Arden Theatre Company Intern, Summer 2017

Commonwealth Shakespeare Company Apprentice Member, Summer 2020

## SPECIAL SKILLS:

British accent (proper/cockney), Southern accent, improv experience, good with kids, jump rope, raise one eyebrow, driver's license, passport, basketball, soccer, familiar with IPA, Lucid Body, AudienceView, speed-reading books