

LIZ MATTERA

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lizmattera.com

Height: 5'7" Hair: Brown Eyes: Brown Range: A3-A5



NEW YORK THEATRE:

<i>Ella Enchanted: A New Musical Fairytale</i>	Mandy	End of Play
<i>Overtones</i>	Maggie	The Heights Players
<i>The Instagram Post</i> [^]	Lisa	Ryan Repertory Company
<i>10 Ways to Survive Life in a Quarantine</i>	Neima	AlphaNYC Theater Company
<i>Daughters Rising</i>	Innocent	Daughters of Troy
<i>The Persephone Project</i>	Persephone	Daughters of Troy
<i>Stroke Vagina (reading)</i>	Narrator	Daughters of Troy

REGIONAL THEATRE:

<i>Who Am I This Time?</i> [*]	Catherine/Paula	East Lynne Theatre Company
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EDUCATIONAL THEATRE:

<i>Hamlet</i>	Player Queen/Reynaldo	New York Live Arts
<i>At Home</i>	Carol	Marymount Manhattan College
<i>Shivaree</i>	Laura	Marymount Manhattan College
<i>Home Sweet Somewhere</i> [^]	Megan	Marymount Manhattan College
<i>The Laramie Project</i>	Sherry Johnson/Ensemble	Cape and Sword Drama Society

[^]World Premiere ^{*}upcoming

TRAINING:

Marymount Manhattan College-BFA in Musical Theatre

Voice (singing): Jen Creed, Kate Brennan, Jessica Corbin

Acting: Brooke M. Haney, Ellen Orenstein, Rachael Jenison (Shakespeare), Catherine Gowll (Maskwork), Jeff Morrison (Voice and Speech), Katherine Knipps Willis (Lucid Body)

Musical Theatre: Pat Simon, John Znidarsic, Bethany Christine Elkin, Adam Cates

Dance: Tap, Jazz, Ballet-Ed Kresley, Tera-Lee Pollin, Jeff Shade

Workshop: "Too Much Empathy: A Warm-Down for Actors"
(Crossing Borders/Bedford Correctional Facility)

Interned at the Arden Theatre Company in Philadelphia, Summer 2017

Daughters of Troy 2017-2018 Apprentice Company Member

Commonwealth Shakespeare Company Apprentice Member, Summer 2020

SPECIAL SKILLS:

British accent (proper/cockney), Southern accent, good with kids, jump rope, raise one eyebrow, driver's license, passport, basketball, soccer, familiar with IPA, AudienceView, extensive Harry Potter trivia