

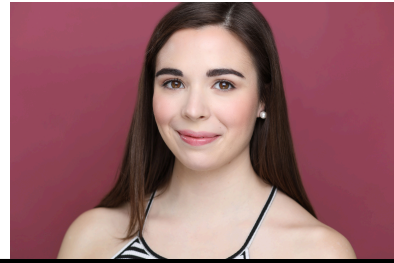
LIZ MATTERA

EMC

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Height: 5'7" **Hair:** Brown **Eyes:** Brown **Range:** A3-A5

NEW YORK THEATRE:

<i>Overtones</i>	Maggie	The Heights Players/Marie Isner
<i>The Instagram Post</i> [^]	Lisa	Ryan Repertory Company/Marie Isner
<i>10 Ways to Survive Life in a Quarantine</i>	Neima	AlphaNYC Theater Company/Alice Camarota
<i>Daughters Rising</i> [^]	Innocent	Daughters of Troy/Aubrey Saverino
<i>The Persephone Project</i> [^]	Persephone	Daughters of Troy/Aubrey Saverino
<i>Stroke Vagina (reading)</i>	Narrator	Daughters of Troy/Aubrey Saverino

REGIONAL THEATRE:

<i>PHRiends</i> *	Monica Geller	Without a Cue/Traci Connaughton
<i>Who Am I This Time?</i>	Catherine/Paula	East Lynne Theatre Company/Gayle Stahlhuth

EDUCATIONAL THEATRE:

<i>Hamlet</i>	Player Queen/Reynaldo	New York Live Arts/John Basil
<i>Shivaree</i>	Laura	Marymount Manhattan College/Abigail Grubb
<i>At Home</i>	Carol	Marymount Manhattan College/Abigail Grubb
<i>The Laramie Project</i>	Sherry Johnson	Cape and Sword Drama Society/Tony Braithwaite

*Upcoming

TRAINING:

Marymount Manhattan College-BFA in Musical Theatre

Voice (singing): Jen Creed, Kate Brennan, Jessica Corbin

Acting: Brooke M. Haney, Ellen Orenstein, Rachael Jenison (Shakespeare), Catherine Gowl (Maskwork), Jeff Morrison (Voice and Speech), Katherine Knipps Willis (Lucid Body)

Musical Theatre: Pat Simon, John Znidarsic, Bethany Christine Elkin, Adam Cates

Dance: Tap, Jazz, Ballet-Ed Kresley, Tera-Lee Pollin, Jeff Shade

Workshop: "Too Much Empathy: A Warm-Down for Actors"

(Crossing Borders/Bedford Correctional Facility)

Commonwealth Shakespeare Company Apprentice Member, Summer 2020

SPECIAL SKILLS:

British accent (proper/cockney), Southern accent, improv experience, good with kids, jump rope, raise one eyebrow, driver's license, passport, basketball, soccer, familiar with IPA, AudienceView, speed-reading books